English Curriculum 2022-23

	Term 1	Term 2		Term 3		Term 4		Term 5		Term 6	
1	Naughty Bus	Cave Baby	Billy and the Beast	Send for a superhero	Odd Egg	Stanley's Stick	Dinosaurs and all that Rubbish	Lost and Found	Yeti and the Bird	The Magic Bed	Julian the Mermaid
	M: Narrative retell of story I: Captions and recount of trip	M: Narrative retell of story I: Labels and captions and fact sheet	M: Innovate defeat a monster story I: Wanted poster Character description Instructions (recipes)	M: Innovate super hero narrative I: Speech bubbles Wanted posters Character description	M: Non-fiction report I: Letter Diary entry Speech bubbles	M: Own version narrative I: Retelling Setting description	M: Information booklet I: Instructions	M: Instructions I:	M: Own version narrative I: Postcard Letters	M: Fantasy story I: Setting description of magical furniture	M: Poem I: Writing in role Advertisement
2	Lights On Cotton Rock (recovery text)	The Journey Home	Polar Express	The House held up by Trees	The Bear and the Piano	Tadpoles Promise	The Owl and the Pussy Cat	Ocean Meet Sky	A Walk in London	The Great Fire of London	The Dragon Machine
	M: Innovate narrative I: Character description writing in role	M: Innovate story I: Fact file Postcard Setting description	M: First person narrative I: Letter	M: Instructions I: Descriptive non – fiction report	M: Innovate narrative I: Letter of advice Writing n role	M: Innovate narrative I: Setting descriptions Speech bubbles	M: Poetry I: Letter Instructions	M: Fantasy narrative I: Setting and character descriptions Dialogue	M: Guide book I: Recount of a trip in the local area	M: Diary entry in role (cat) I: Guide to London buildings	M: Innovate the narrative I: Dragon guide Descriptions
3	Starbird	Leon and the Place Between	The First Drawing	The Tin Forest	The Pied Piper of Hamlin	The Last Garden	The Tea Cloud Monkeys	Cinderella of the Nile	How to Live Forever	The Legend of Sally Jones	Jim

Year											
	M: Fable I: Giving advice Postcard Writing in role	M: Own version fantasy narrative I: Setting description Dialogue Character description	M: Own historical narrative I: Character description Non Chronological report	M: Persuasive information text I: formal letter Information sheet	M: Own myth/ legend I: Writing in role Character and setting description	M: Write own narrative I: Setting descriptions Dialogue Social media updates	M: Non chronological report I: Instructions How to guides	M: Own version narrative I: Descriptive passages Letter	M: Instructions I: Persuasive letter	M: Adventure story I: Book of tricks Email	M: Performance poetry I: Alternative endings
4	**Town by the Sea**	**Until I met Dudley**	**Iron Man**	**Winter's Child**	**Odd and the Frost**	**Match Box Diary**	**Jonathan Swift**	**The Lion The Witch and the Wardrobe**		**The Lion and the Unicorn**	**Jabberwocky**
	M: Narrative sequel I: Book jacket with blurb Comparisons	M: Explanation I: Short explanation paragraphs	M: Mystery narrative I: Character description Letter of advice Menu using descriptive devices	M: Fantasy story sequel I: Recount (letter) Setting description	M: Retelling from alternative perspective I: Narrative recounts Character and setting description	M: Non chronological report I: Biography Ship log Dialogue	M: Newspaper report I: Formal letter Interview Diary	M: Own version narrative set in other worlds I: Eye witness reports Conversations Write in role		M: Non chronological report I:	M: Performance nonsense poetry I:
5	**The Dam**	**Hidden Figures**		**Percy Jackson**	**Curiosity**	**Robot Girl**	**Kasper Prince of Cats**	**The Sleeper and the spindle**	**Children of the Benin Kingdom**	**Yoda**	**The Lost Thing**
	M: Local history study I: Tourist brochure Describe a process	M; I:		M: Mythical narrative I: Figurative language Setting description	M: Explanation	M: Science fiction narrative	M: Newspaper article	M: Fairy tale re-writing	M: Non chronological reports	M: Discussion text	M: Fantasy narrative
6	**The Rabbits**	**Romeo and Juliet**	**The Windrush Child**	**The Promise**		**The Suffragettes**		**The Last Wild**			**Some Places more than others**

		M: Balanced argument I: Formal speech Estate agent brochure	M: Balanced arguments I: Diary Letter	M: Formal persuasive letter I: Informal letter Advice	M: Sequels to continue story I: Experimentation with figurative language		M: Persuasive campaign I: Speeches New reports Balanced arguments Letters	M: Own version dystopia narrative I: Character description Setting description Formal letters Formal reports		