

### **Artistic Mindset**

Explore  
Experiment  
Compare  
Evaluate

Our art and design curriculum is designed to give all children the opportunity to express themselves through different artistic styles and forms. It is designed to be accessible to all abilities, enabling children to grow in confidence whilst developing their own skills, creativity and individuality as an artist. Children learn to observe work from different artists, designers, craft makers and architects from a range of different periods and cultures (including those in their own locality), developing their own views and using this to inspire and develop their own artwork.

### **Art and Design Skills Including:**

Sketching, drawing, painting, printing, textiles, collage, 3D/sculpture & digital media  
Use of colour, texture & tone,  
Use of a variety of medium & techniques

### **•Artistic Proficiency**

- Choose tools and medium deliberately for effect
- Use techniques with increasing accuracy
- Explore and analyse their own & other's works

### **•Systems**

- Medium term plans,
- Role of TAs,
- Support and challenge,
- Retrieval of prior learning,
- Assessment & tracking

**Curriculum design ART**

	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Term 1</b>	<b>Art in nature</b>	<b>Block portraits Kandinsky circles</b>	<b>Human bodies and faces Julian Opie, Frieda Kahlo, Clementine Hunter</b>	<b>Mosaics</b>	<b>Block, screen printing and multi-layered prints</b>	<b>Remembrance art</b>
<b>Term 2</b>		<b>Print including monoprinting William Morris</b>		<b>Snow / Ice landscapes</b>		
<b>Term 3</b>	<b>Textiles and collage</b>	<b>Abstract art- Mondrian and Kandinsky</b>	<b>Masks, drawing, 3-D sculpture and painting Kimi Cantrell / Egyptian Masks</b>	<b>Band logos / Album covers</b>	<b>Architecture &amp; Perspective -pen and ink/comic book art</b>	<b>Surrealism</b>
<b>Term 4</b>						
<b>Term 5</b>	<b>Buildings</b>	<b>Portraits and self- portraits- Van Gogh and Giuseppe Arcimboldo</b>	<b>Flowering plants and trees Van Gogh and Paul Cummins</b>	<b>Viking runes</b>	<b>Landscapes – drawing and painting</b>	<b>Romanticism</b>
<b>Term 6</b>				<b>Viking tattoos</b>		<b>Performance set build and design</b>