	Church o	of England y School	Yea	ar 2 – P	anthe	r Class
		V	here children flouri	sh		
Value of the term 23-24	Forgiveness	Happiness	Cooperation	Determination	Curiosity	Peace
22-23	Respect	Patience	Honesty	Норе	Wisdom	Trust
21-22	Forgiveness	Happiness	Cooperation	Determination	Curiosity	Peace
TERM	1	2	3	4	5	6
Maths (CH/ED)	Numbers to 100	Problem Solving		Properties of Shape	Weight, Volume and Temperature	Consolidation
	Addition and	Multiplication and		Fractions		Problem Solving
	Subtraction	Division	Statistics		Consolidation	
				Time		
	Money	Describing	Length and Height		SATS	
		Movement				
	Multiplication					
Fuglish	Journey	The Journey Home	The House Held Up	Tadpole's Promise	Ocean Meets Sky	The Great Fire of
English	- Write a narrative	- Innovate a story	by Trees	- Innovate a	- Fantasy narrative	London
(CH/ED)	- Setting	- Fact file	- Instructions	narrative	- Setting and	- Diary entry
	description	- Postcard	- Descriptive non-	- Setting	character	- Guide to London
			fiction report.	description	descriptions	landmarks
	Lights On Cotton	Polar Express		- Speech	- Dialogue	
	Rock	- First person	The Bear and the		Ū	The Dragon
	- Innovate a	narrative	Piano	The Owl and the	A Walk in London	Machine
	narrative	- Letter	- Sequence a story	Pussycat	(Geography link to	- Innovate a
	- Character		- Innovate a	- Poetry	fieldwork)	narrative
	description (writing		narrative	- Letter	- Guide book	- Dragon guide
	in role)			- Instructions		- Descriptions

			- Letter (writing in		- Recount of a local	
			role)		walk	
					•	
Science (ED)	Animals in	c. humans	Use of every	day Materials	Plants	Living things and
,	-animal offspring -	that animals need	-identify and compa	are the suitability of	-how seeds and	their habitats
	water, food and a	ir -importance of	materials for differer	nt uses -manipulating	bulbs grow -	-things that are
	healthy food and e	xercise for humans	solid objects (squ	uashing, bending,	discover what	living, dead and
			twis	ting)	plants needs to	have never been
					grow healthy	alive -habitats -
						simple food chains
Working	Ask simple questions	and recognise they ca	n be answered in diffe	rent ways.		
Scientifically	-Observe closely usin	g simple equipment.				
Sciencing	-Perform simple tests	5.				
	-Identify and classify.					
		d ideas to suggest ans				
	-Gather and record d	ata to help answer que	estions			
				Ι	Ι	
PE (ED)	To perform dances	To master basic	To master basic	To participate in	To master basic	To participate in
	using simple	movements	movements	team games,	movements	team games,
	movement	including running,	including running,	developing simple	including running,	developing simple
	patterns.	jumping, throwing	jumping, throwing	tactics for attacking	jumping, throwing	tactics for attacking
		and catching, as	and catching, as	and defending	and catching, as	and defending
	Personal	well as developing	well as developing		well as developing	
	Coordination:	balance, agility and	balance, agility and	Creative	balance, agility and	Health and Fitness
	Floor movement	co-ordination, and	co-ordination, and	Coordination; ball	co-ordination, and	Agility: Ball chasing
	patterns	begin to apply	begin to apply	skills	begin to apply	Static balance:
	Static balance: 1	these in a range of	these in a range of	Counter balance in	these in a range of	Floor-work
	leg standing	activities	activities	pairs	activities	
		Social	Cognitive		Physical	
		Dynamic balance	Dynamic balance		Coordination with	
		•	Static balance:			
		to agility	small base		equipment	

		Static balance: seated			Agility: Reaction and response	
RE (CH/ED)	Religion: Christianity - What did Jesus Teach us?	Religion: Christianity - Jesus as a gift from God	Religion: Judaism - Passover	Religion: Christianity - Resurrection	Religion: Islam – Prayer at home	Religion: Islam – Community and Belonging
	KQ: Is it possible to be kind to everyone all of the time?	KQ: Why do Christians believe that God gave Jesus to the world?	KQ: How important is it for Jewish people to do what God asks them to do?	KQ: How important is it to Christians that Jesus came back to life after the crucifixion?	KQ: Does prayer at regular intervals help a Muslim to in their everyday life?	KQ: Does going to a mosque give Muslims a sense of belonging?
ICT (CH/ED)	Robot A	gorithms	Computing Systems	and Networks	Programm	ing quizzes
,,	using logical rea	ging programmes and asoning to make ctions	IT around us Data and Informatio Pictograms	'n	Designing algorithms that use events to tri code to make an inte	igger sequences of
	E-sa	afety	E-sa	afety	E-sa	afety
History (CH)	The Wright Brothers Flight Know and use words passing of time. • Use a simple timeli chronological order. • Know when the eve • Know what happer	that describe the ne to put events in ent/s happened.	Florence Nightingale Know and use words passing of time. • Use a simple timeli chronological order. • Identify and explain different in the past.	that describe the ne to put events in n how life was	Industrialisation and Brunel Know and use words passing of time. • Use a simple timeli chronological order. • Identify features of in national life.	that describe the

	 Know why these events were significant and the impact they had on modern life. Use artefacts and sources to answer questions about an historical event. 	 Know why people from the past are significant and the impact they had on modern life. Know how to use artefacts to answer questions about the past. 	 Know why people from the past are significant and the impact they had on modern life. Know how to use artefacts and sources to answer questions about the past. Ask simple questions to find out about the past
Historical skills	Use key historical vocabulary. • Put people and events in chronological or • Compare how life was similar and different • Select information to demonstrate an und • Understand some of the ways in which way • Ask simple questions about historical peo • Begin to understand aspects of change an	nt during different periods in history. derstanding of key features of events. e can find out about the past. ple and events.	
Geography (CH)	 Countries and Continents Name and locate countries and cities of the UK, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers). Describe and understand key aspects of human geography including types of settlement and land use. 	 Geographical Differences Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK and of a contrasting non-European country. Use basic Geographical vocabulary to refer to: key physical features, beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Key Human features, city, town, village, factory, farm, house, office, port, harbour and shop. Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple 	 Local fieldwork Use simple fieldwork and observational skills to study the geography of their school and the grounds and the key human and physical features of its surrounding environment. Use simple compass directions and locational and directional language (for example, near and far, left and right), to describe the location of features and routes on a map. Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key.

		map; and use and construct basic symbols in a key	
Geographical skills	East, West. • Draw a map of a real or imaginary place. E	y things happen. res of different places. rward/backwards) and use directional langu EG: Add detail to a sketch map from an aerial n a map. Use class agreed symbols to create a t Atlas to locate places.	photograph.
Art (ED)	 Printing with objects using mono printing Autumn Art to use a range of materials creatively to design and make products to use drawing to develop and share their ideas, experiences and imagination to use printing to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	Abstract Art Colour and Line to use a range of materials creatively to design and make products • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Drawing Self Portraits • to use a range of materials creatively to design and make products • to use drawing to develop and share their ideas, experiences and imagination • to use painting to develop and share their ideas, experiences and imagination • to use sculpture to develop and share their ideas, experiences and imagination • to use sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern texture, line, shape, form and space • about the work of a range of artists, craff makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

DT (ED)	Textiles Christmas decoration	Moving Vehicles Design and make a vehicle	Food Making animal Making pizzas homes from everyday objects and materials (Science Materials and living things and habitats Link)
		A structure (a factor data a)	Characteria
Music (CH)	Water (pitch):	Animals (rhythm)	Chronology:
	LO: To explore the inter related dimensions of	LO: To feel and internalise the pulse/beat	LO: I can listen and respond to music from the
	music through performance and song	To identify the strong beat and demonstrate	Renaissance era verbally and through dance
		with an action/clapping	and compare different types of music from
	LO: I can explore sounds of the sea using		the Renaissance era.
	voices and instruments	LO: I can echo a rhythm	
			LO: I can listen and respond to music from the
	LO: I can explore the correlation between	LO: I understand the difference between	Baroque period and recognise some of the
	pitch and high/low notation.	pulse and rhythm	instruments of the period.
		LO: I can compose, read and perform a simple	
	LO: I can understand the difference between	rhythmic pattern	LO: I can explore and creatively respond to a
	pulse and rhythm and to compose a song		well-known piece of music from the Romantic
		LO: I can read and perform a four-bar notated	Period.
	LO: I can use voices creatively and	rhythm	LO: I can listen with focus and understanding
	expressively when singing songs		to a well-known piece of Nationalistic music.
	LO: I can keep a steady pulse and to play		LO: I can explore, recognise and respond to
	rhythms together		features of a piece of music from the 20 th
			century.
	LO: I can sing expressively		century.
	LO. I can sing expressively		LO: I can compose and perform a piece of music using sampled sound.

	T1-Harvest performance T2- Nativity		T4- Hear my voice- KS1 T4- Easter Performance			
PHSE (ED)	Being Me in My World To identify their special people (family, friends, carers), what makes them special To know about the 'special people' who work in their community and who are responsible for looking after them and protecting them; how people contact those special people when they need their help, including dialling 999 in an emergency	Celebrating Difference To identify and respect the differences and similarities between people To know that they belong to different groups and communities such as family and school To recognise different types of teasing and bullying, to understand that these are wrong and unacceptable	Dreams and Goals To know that people and other living things have rights and that everyone has responsibilities to protect those rights	Healthy Me To know what constitutes, and how to maintain, a healthy lifestyle including the benefits of physical activity, rest, healthy eating and dental health To make real, informed choices that improve their physical and emotional health To know that household products, including medicines, can be harmful if not used properly To know the importance of, and how to, maintain personal hygiene	Relationships To recognise that their behaviour can affect other people To communicate their feelings to others, to recognise how others show feelings and how to respond	Changing Me To know rules for and ways of keeping physically and emotionally safe including responsible ICT use and online safety To judge what kind of physical contact is acceptable, comfortable, unacceptable and uncomfortable and how to respond

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