Winford Church of England Primary School Year 1-L						ard
		Wł	here children floui	rish		
Value of the term 23-24	Forgiveness	Happiness	Cooperation	Respect	Determination	Curiosity
22-23	Respect	Patience	Honesty	Норе	Wisdom	Trust
21-22	Forgiveness	Happiness	Cooperation	Determination	Curiosity	Peace
TERM	1	2	3	4	5	6
Maths	Place Value within 10 Addition & Subtraction within 10	Addition & Subtraction within 10 Shape	Place value within 20 Addition & Subtraction within 20	Place value within 50 Length and Height Mass and volume	Multiplication and Division Fractions Position and Direction	Place value within 100 Money Time
English	Narrative retell of a story. The Naughty Bus	Narrative retell of a story. Innovate defeat a monster story.	Innovate super hero narrative. Non-fiction report	Own version narrative Information Booklet	Instructions Own version narrative	Fantasy Story Poems The Magic Bed
		Cave Baby Billy and the Beast	Send for a Superhero The Odd Egg	Stanley's Stick Dinosaurs and all the Rubbish	Lost and Found Yeti and the Bird	Julian the Mermaid
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Science	Animals including hun -classify fish, amphibiar mammals -carnivores, l omnivores	ns, reptiles, birds and	Everyday materials -identify: wood, plastic, and rock - describe and based on physical prop	compare materials	Plants -deciduous and evergreen -label leaves, flowers, petals, roots, bulb, seed, trunk, stem	Seasonal changes -the four seasons - the weather linked to the seasons and how the day length changes
Working Scientifically	-Ask simple questions and recognise they can be answered in different waysObserve closely using simple equipment. Perform simple tests. Identify and classify. Use observations					

PE – Real PE	Football	Netball	Gymnastics	Tag Rugby	Athletics	Rounders	
RE - Jigsaw	Creation Story	Christmas	Jesus as a friend	Easter –	Shabbat	Rosh Hashanah and	
NE JIGJUW	Theme: Creation	Theme: Christmas	Theme: Jesus as a	Theme: Easter - Palm	Theme: Shabbat Key	Yom Kippur	
	Story Concept:	Concept: Incarnation	friend Concept:	Sunday Concept:	Question: Is Shabbat	Theme: Rosh	
	God/Creation Key	Key Question: What	Incarnation Key	Salvation Key	important to Jewish	Hashanah and Yom	
	Question: Does God	gifts might Christians	Question: Was it	Question: Why was	children? Religion:	Kippur Key Question:	
	want Christians to	In my town have	always easy for Jesus	Jesus welcomed like	Judaism	Are Rosh Hashanah	
	look after the world?	given Jesus if he had	to show friendship?	a king or celebrity by	Juddishi	and Yom Kippur	
	Religion: Christianity	been born here	Religion: Christianity	the crowds on Palm		important to Jewish	
	Rengion: emistionity	rather than in	Rengion. en istanty	Sunday? Religion:		children? Religion:	
		Bethlehem? Religion:		Christianity		Judaism	
		Christianity					
						J	
IT	Programming A		Creating Media		Introduction to Animation		
	Moving a Robot				-Programming animations		
				Digital Writing			
	 Controlling a mouse. 		-Digital writing.				
			Digital Painting				
			-Digital Painting				
History	The Great Fire Of Lond		Mary Anning		Victorian Seaside Holidays		
		Know and use words that describe the passing		 Know and use words that describe the 		Know and use words that describe the passing	
		of time.		passing of time.		of time.	
		 Know when the event/s happened. 		 Know when the event/s happened. 		• Explain how life was different in the past.	
		 Know what happened. 		• Know what happened.		Use artefacts to answer questions about the	
		• Know why these events were significant and		• Know why these events were significant and		past.	
		what impact they had.		what impact they had.		etween an historical	
	Reason about what t	nese events tell us	Reason about what these events tell us		period and modern life		
	about the past		about the past.		• Explain how artefacts can tell us about the		
					past and know what th	ey tell us about a	
					certain period		

Historical skills	 Understand that History tells us about the past. Use key words and phrases relating to the passing of time. Use simple timelines to develop a sense of chronology. Compare how life was similar and different in the past and the modern day. Answer questions about a period in history. Use artefacts to find out about the past. Use stories and other sources to demonstrate an understanding of the events that happened. 					
Geography	Weather Patterns Identify seasonal and daily weather patterns in the UK.	 Continents. Oceans and Compass Points Location of hot and cold areas of the world in relation to the equator and the North and South Poles Name and locate the world's 7 continents and 5 oceans. Use basic Geographical vocabulary to refer to: key physical features, beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Key Human features, city, town, village, factory, farm, house, office, port, harbour and shop. Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied at this Key Stage 	 Physical and Human Features Name, locate and identify characteristics of the four countries and capital cities of the UK and its surrounding seas. Use world maps, atlases and globes to identify the UK and its countries. Use basic Geographical vocabulary to refer to: key physical features, including, beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather. Key Human features, including, city, town, village, factory, farm, house, office, port, harbour and shop. 			
Geographical skills	Use a simple picture map to move around sch Art in Nature	Teacher led. ervations about where things are. rroundings. rd/backwards) and use directional language; near lool. Textiles & Collage	Buildings using line and shape			
	to use a range of materials creatively to design and make products • to use drawing to develop and share their ideas, experiences and imagination	Sparks and flames the great fire of London to use a range of materials creatively to design and make products	 to use a range of materials creatively to design and make products to use drawing to develop and share their ideas, experiences and imagination 			

	 to use painting to develop and share their ideas, experiences and imagination to use sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 	 to use drawing to develop and share their ideas, experiences and imagination to use painting to develop and share their ideas, experiences and imagination to use sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	 to use painting to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	
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DT	Textiles Sewing a	Flying Kites	Food tech: Make a	Moving Insect
	simple puppet	(Geography Weather	fruit salad	Pictures – pins, pivots
	(History Toys Link)	Link)		and levers (Science
				Habitats Link)
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Music	Air:	Animals (rhythm)	Chronology:
	LO: To build a knowledge of the inter related	LO: To feel and internalise the pulse/beat	LO: I can listen and respond to music from the
	dimensions of music through composition		Renaissance era verbally and through dance
		LO: To identify the strong beat and	and compare different types of music from
	LO: I can listen to and describe a piece of	demonstrate with an action/clapping	the Renaissance era.
	music using musical vocabulary.		
		LO: I can echo a rhythm	LO: I can listen and respond to music from the
	LO: I can tell a story using vocal sounds and		Baroque period and recognise some of the
	body percussion.	LO: I understand the difference between	instruments of the period.
		pulse and rhythm	
	LO: I can create symbols that represent	LO: I can compose, read and perform a simple	LO: I can explore and creatively respond to a
	musical sounds and notate them as a graphic	rhythmic pattern	well-known piece of music from the Romantic
	score.		Period.
		LO: I can read and perform a four-bar notated	
	LO: I can listen to a variety of musical excerpts and	rhythm	LO: I can listen with focus and understanding
	identify different tempo.	Hear my voice- KS1 singing performance	to a well-known piece of Nationalistic music.
	LOUL consumptioned Daniela forms and exacts a		I can make a personal response through
	LO: I can understand Rondo form and create a class composition based on this structure.	Easter Performance	movement or art work to the dramatic mood
			of the music.
			I can discuss how the inter-related dimensions
			of music are used to create the dramatic
	Harvest Performance		mood.
	Christman Darfaman an and sin sin s		
	Christmas Performance and singing		LO: I can explore, recognise and respond to
			features of a piece of music from the 20 th
			century.
			LO: I can compose and perform a piece of
			music using sampled sound.

	T1- Harvest Performanc	e	T4- Easter Service			
	T2- Nativity		T5- Hear my Voice perf	ormance		
PHSE - Jigsaw	Being me in my	Celebrating	Dreams and Goals	Healthy me	Relationships	Changing me
	world	differences	To know that people	To know what	To recognise that	To know rules for and
	To identify their	To identify and	and other living	constitutes, and how	their behaviour can	ways of keeping
	special people	respect the	things have rights	to maintain, a	affect other people	physically and
	(family, friends,	differences and	and that everyone	healthy lifestyle	To communicate	emotionally safe
	carers), what makes	similarities between	has responsibilities to	including the benefits	their feelings to	including responsible
	them special To know	people To know that	protect those rights	of physical activity,	others, to recognise	ICT use and online
	about the 'special	they belong to		rest, healthy eating	how others show	safety To judge what
	people' who work in	different groups and		and dental health To	feelings and how to	kind of physical
	their community and	communities such as		make real, informed	respond	contact is acceptable,
	who are responsible	family and school To		choices that improve		comfortable,
	for looking after	recognise different		their physical and		unacceptable and
	them and protecting	types of teasing and		emotional health To		uncomfortable and
	them; how people	bullying, to		know that household		how to respond
	contact those special	understand that		products, including		
	people when they	these are wrong and		medicines, can be		
	need their help,	unacceptable		harmful if not used		
	including dialling 999			properly To know the		
	in an emergency			importance of, and		
				how to, maintain		
				personal hygiene To		
				know how some		
				diseases are spread		
				and can be		
				controlled; the		
				responsibilities they		
				have for their own		
				health and that of		
				others; to develop		
				simple skills to help		

				prevent diseases spreading		
STEM	st Performance engineering hop- Bristol rt	Christmas performance Whole school pantomime visit	Storyteller/author visit- Michael Loader World Book Day RNLI assembly Class assembly	Explorer Dome and Science Week Easter performances Can you hear my voice- singing performance	African music workshop- Alex Gichohi Sports Day	Athletics Festival