

Year 1- Leopard

		Wł	nere children floui	rish		
Value of the term 23-24	Forgiveness	Happiness	Cooperation	Determination	Curiosity	Peace
22-23	Respect	Patience	Honesty	Норе	Wisdom	Trust
21-22	Forgiveness	Happiness	Cooperation	Determination	Curiosity	Peace
<u>TERM</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>
Maths	Place Value within 10 Addition & Subtraction within 10	Addition & Subtraction within 10 Shape	Place value within 20 Addition & Subtraction within 20	Place value within 50 Length and Height Mass and volume	Multiplication and Division Fractions Position and Direction	Place value within 100 Money Time
English	Narrative retell of a story. The Naughty Bus	Narrative retell of a story. Innovate defeat a monster story. Cave Baby	Innovate super hero narrative. Non-fiction report Send for a Superhero	Own version narrative Information Booklet Stanley's Stick	Instructions Own version narrative Lost and Found	Fantasy Story Poems The Magic Bed Julian the Mermaid
		Billy and the Beast	The Odd Egg	Dinosaurs and all the Rubbish	Yeti and the Bird	
Science	Animals including humans -classify fish, amphibians, reptiles, birds and mammals -carnivores, herbivores and omnivores		Everyday materials -identify: wood, plastic, glass, metal, water, and rock - describe and compare materials based on physical properties		Plants -deciduous and evergreen -label leaves, flowers, petals, roots, bulb, seed, trunk, stem	Seasonal changes -the four seasons - the weather linked to the seasons and how the day length changes
Working Scientifically	-Ask simple questions and recognise they can be answered in different waysObserve closely using simple equipment. Perform simple tests. Identify and classify. Use observations					

PE – Real PE	Personal –	Social –	Cognitive –	Creative –	Physical –	Fitness –
	Coordination	Dynamic Balance to	Dynamic Balance	Coordination	Coordination	Agility
	Static Balance	Agility	Static Balance	Counter Balance	Agility	Static Balance
	To perform dances	Static Balance	To master basic	To participate in	To master basic	To participate in
	using simple	To master basic	movements including	team games,	movements including	team games,
	movement patterns.	movements including	running, jumping,	developing simple	running, jumping,	developing simple
	Personal	running, jumping,	throwing and	tactics for attacking	throwing and	tactics for attacking
	Coordination: Floor	throwing and	catching, as well as	and defending	catching, as well as	and defending Health
	movement patterns	catching, as well as	developing balance,	Creative	developing balance,	and Fitness Agility:
	Static balance: 1 leg	developing balance,	agility and	Coordination; ball	agility and	Ball chasing Static
	standing	agility and	coordination, and	skills Counter balance	coordination, and	balance: Floorwork
		coordination, and	begin to apply these	in pairs	begin to apply these	
		begin to apply these	in a range of		in a range of	
		in a range of	activities Cognitive		activities Physical	
		activities Social	Dynamic balance		Coordination with	
		Dynamic balance to	Static balance: small		equipment Agility:	
		agility Static balance:	base		Reaction and	
		seated			response	
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RE - Jigsaw	Creation Story	Christmas	Jesus as a friend	Easter –	Shabbat	Rosh Hashanah and
	Theme: Creation	Theme: Christmas	Theme: Jesus as a	Theme: Easter - Palm	Theme: Shabbat Key	Yom Kippur
	Story Concept:	Concept: Incarnation	friend Concept:	Sunday Concept:	Question: Is Shabbat	Theme: Rosh
	God/Creation Key	Key Question: What	Incarnation Key	Salvation Key	important to Jewish	Hashanah and Yom
	Question: Does God	gifts might Christians	Question: Was it	Question: Why was	children? Religion:	Kippur Key Question:
	want Christians to	In my town have	always easy for Jesus	Jesus welcomed like	Judaism	Are Rosh Hashanah
	look after the world?	given Jesus if he had	to show friendship?	a king or celebrity by		and Yom Kippur
	Religion: Christianity	been born here	Religion: Christianity	the crowds on Palm		important to Jewish
		rather than in		Sunday? Religion:		children? Religion:
		Bethlehem? Religion:		Christianity		Judaism
		Christianity				
IT	Programming A		Creating Media		Introduction to Animation	
	Moving a Robot		Creating Media Digital Writing		Introduction to Animation -Programming animations	
	 Controlling a mouse. 		-Digital writing.			
	controlling a mouse.		Dibital Wilting.			

		Digital Painting				
		-Digital Painting				
History	The Great Fire Of London	Mary Anning	Victorian Seaside Holidays			
	Know and use words that describe the passing	Know and use words that describe the	Know and use words that describe the passing			
	of time.	passing of time.	of time.			
	Know when the event/s happened.	Know when the event/s happened.	• Explain how life was different in the past.			
	Know what happened.	Know what happened.	Use artefacts to answer questions about the			
	Know why these events were significant and	Know why these events were significant and	past.			
	what impact they had.	what impact they had.	Make comparisons between an historical			
	Reason about what these events tell us	Reason about what these events tell us	period and modern life.			
	about the past	about the past.	• Explain how artefacts can tell us about the			
			past and know what they tell us about a certain period			
Historical skills	Understand that History tells us about the pas	.t.	Certain period			
	Use key words and phrases relating to the passing of time.					
	Use simple timelines to develop a sense of chronology.					
	 Compare how life was similar and different in the past and the modern day. Answer questions about a period in history. 					
	Use artefacts to find out about the past.					
	Use stories and other sources to demonstrate	demonstrate an understanding of the events that happened.				
Geography	Weather Patterns	Continents. Oceans and Compass Points	Physical and Human Features			
	Identify seasonal and daily weather patterns	Location of hot and cold areas of the world in	Name, locate and identify characteristics of			
	in the UK.	relation to the equator and the North and South Poles	the four countries and capital cities of the UK			
		Name and locate the world's 7 continents	and its surrounding seas.			
		and 5 oceans.	 Use world maps, atlases and globes to identify the UK and its countries. 			
		Use basic Geographical vocabulary to refer	Use basic Geographical vocabulary to refer			
		to: key physical features, beach, cliff, coast,	to: key physical features, including, beach,			
		forest, hill, mountain, sea, ocean, river, soil,	cliff, coast, forest, hill, mountain, sea, ocean,			
		valley, vegetation, season and weather.	river, soil, valley, vegetation, season and			
		taney, vegetation, season and weather.	weather.			
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		Key Human features, city, town, village, factory, farm, house, office, port, harbour and shop. • Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied at this Key Stage	village, factory, farm	including, city, town, n, house, office, port, and shop.
Geographical skills	To ask and respond to simple closed questions Investigate their surroundings and make obse Draw simple features they observe in their sur Follow directions (up/down, left/right, forwar Use a simple picture map to move around sch	ervations about where things are. rroundings. rd/backwards) and use directional language; near	, far, left, right.	
Art	Art in Nature to use a range of materials creatively to design and make products • to use drawing to develop and share their ideas, experiences and imagination • to use painting to develop and share their ideas, experiences and imagination • to use sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Textiles & Collage Sparks and flames the great fire of London to use a range of materials creatively to design and make products • to use drawing to develop and share their ideas, experiences and imagination • to use painting to develop and share their ideas, experiences and imagination • to use sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Buildings using line and shape • to use a range of materials creatively to design and make products • to use drawing to develop and share their ideas, experiences and imagination • to use painting to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	
DT	Textiles Sewing a simple puppet (History Toys Link)	Flying Kites (Geography Weather Link)	Food tech: Make a fruit salad	Moving Insect Pictures – pins, pivot and levers (Science Habitats Link)

Music	Air:	Animals (rhythm)	Chronology:
	LO: To build a knowledge of the inter related	LO: To feel and internalise the pulse/beat	LO: I can listen and respond to music from the
	dimensions of music through composition		Renaissance era verbally and through dance
		LO: To identify the strong beat and	and compare different types of music from
	LO: I can listen to and describe a piece of music using musical vocabulary.	demonstrate with an action/clapping	the Renaissance era.
		LO: I can echo a rhythm	LO: I can listen and respond to music from the
	LO: I can tell a story using vocal sounds and		Baroque period and recognise some of the
	body percussion.	LO: I understand the difference between	instruments of the period.
		pulse and rhythm	
	LO: I can create symbols that represent	LO: I can compose, read and perform a simple	LO: I can explore and creatively respond to a
	musical sounds and notate them as a graphic	rhythmic pattern	well-known piece of music from the Romantic
	score.		Period.
		LO: I can read and perform a four-bar notated	
	LO: I can listen to a variety of musical excerpts and	rhythm	LO: I can listen with focus and understanding
	identify different tempo.		to a well-known piece of Nationalistic music.
			I can make a personal response through
	LO: I can understand Rondo form and create a		movement or art work to the dramatic mood
	class composition based on this structure.		of the music.
			I can discuss how the inter-related dimensions
			of music are used to create the dramatic
			mood.
			LO: I can explore, recognise and respond to
			features of a piece of music from the 20 th
			century.
			LO: I can compose and perform a piece of
			music using sampled sound.

	T1- Harvest Performance		T4- Easter Service			
	T2- Nativity		T5- Hear my Voice performance			
PHSE - Jigsaw	Being me in my	Celebrating	Dreams and Goals	Healthy me	Relationships	Changing me
	world	differences	To know that people	To know what	To recognise that	To know rules for and
	To identify their	To identify and	and other living	constitutes, and how	their behaviour can	ways of keeping
	special people	respect the	things have rights	to maintain, a	affect other people	physically and
	(family, friends,	differences and	and that everyone	healthy lifestyle	To communicate	emotionally safe
	carers), what makes	similarities between	has responsibilities to	including the benefits	their feelings to	including responsible
	them special To know	people To know that	protect those rights	of physical activity,	others, to recognise	ICT use and online
	about the 'special	they belong to		rest, healthy eating	how others show	safety To judge what
	people' who work in	different groups and		and dental health To	feelings and how to	kind of physical
	their community and	communities such as		make real, informed	respond	contact is acceptable,
	who are responsible	family and school To		choices that improve		comfortable,
	for looking after	recognise different		their physical and		unacceptable and
	them and protecting	types of teasing and		emotional health To		uncomfortable and
	them; how people	bullying, to		know that household		how to respond
	contact those special	understand that		products, including		
	people when they	these are wrong and		medicines, can be		
	need their help,	unacceptable		harmful if not used		
	including dialling 999			properly To know the		
	in an emergency			importance of, and		
				how to, maintain		
				personal hygiene To		
				know how some		
				diseases are spread		
				and can be		
				controlled; the		
				responsibilities they		
				have for their own		
				health and that of		
				others; to develop		
				simple skills to help		

		prevent diseases	
		spreading	
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